April 27th **THE** **SUMMATIVE**

The Focus of the Summative for all CW performance Majors is **not** a final performance of a piece of music with accompaniment. Rather it will be a step by step analysis of the technical challenges of the **solo** you are working on. You will make four or five short video demonstrations that deal with technical challenges. At the same time, you will make short written self-evaluations using each of your videos and discussing how you think you are accomplishing the technical challenges. The technical challenges are the same that you have been focusing on this year:

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| --- | --- | --- | --- |
| **KNOWLEDGE (Winds)** | 01. Posture: Head/Shoulders/Arms/Feet | **KNOWLEDGE (Perc)** | 01. Posture: Head/Shoulders/Arms/Feet |
| (Presentation) | 02. Hand Positions/Holding Instrument | (Presentation) | 02. Hand Positions/Holding Instrument |
|  | 03. Memory |  | 03. Memory |
| **THINKING** | 04. Embouchure | **THINKING** | 04. Preparation |
| (Mechanics) | 05. Articulation | (Mechanics) | 05. Expression |
|  | 06. Breath Support |  | 06. Technique |
| **APPLICATION** | 07. Pitch Accuracy-fingerings | **APPLICATION** | 07. Pitch Accuracy-fingerings |
| (Musicianship) | 08. Rhythmic Accuracy | (Musicianship) | 08. Rhythmic Accuracy |
|  | 09. Tempo Consistency |  | 09. Tempo Consistency |
| **COMMUNICATION** | 10. Dynamic Contrast | **COMMUNICATION** | 10. Dynamic Contrast |
| (Musicality) | 11. Phrasing | (Musicality) | 11. Phrasing |
|  | 12. Tone Quality |  | 12. Tone Quality |

1. All components will be explained **each week step by step** at **earlhaig.ca.**

2. Playing components will be shared as videos with robert.kettle@tdsb.on.ca at **Google Drive**.

3. Written components must be submitted to **turnitin.com** for evaluation.

If you have already chosen a piece of music for your Summative**, that’s OK.**

\* It is recommended that a piece be chosen at these Grade levels of the Royal Conservatory of Music

Gr 9: RCM Grade 6-7

Gr 10: RCM Grade 7-8

Gr 11: RCM Grade 8-9

Gr 12: RCM Grade 9-10

You may find titles of pieces in the RCM syllabus.

<https://www.rcmusic.com/learning/examinations/academic-resources-and-policies/syllabi-look-for-any-syllabus-below>

It is possible to purchase music online from a publishing house and download the music within a few minutes of purchase for you to print yourself. It may also be possible to purchase music over the telephone from a local music store and pick it up outside the store.